

Multi-instrumentalist and songwriter Corey Gulkin, (formerly Corinna Rose), is among the new cohort of talent emerging from the burgeoning Montreal music scene. She is best known for her experimental, dark, and intricate songwriting, as well as an off-kilter sense of rhythm and unconventional song structure.

Recorded mostly in a DIY blanket fort in the Eastern Townships of Quebec with producer, engineer and guitarist Sam Gleason (Merival, Belinda Corpuz), her upcoming sophomore full-length album, All The Things I'll Forget, breaks free of her former moniker Corinna Rose, and the confines of genre that she felt came with it. The album is a bold statement in both its subject matter and music, centred around an eclectic trio of banjo, electric guitar and harp, with electronic drum and synth textures casting an otherwordly sheen over the record. All the Things I'll Forget is necessarily feminist: honest, visceral, and full of moments of identification for all of us.

Awards & Acheivements

NOMINATED: GAMIQ, Folk EP of the Year (2016)

NOMINATED: Fringe Festival Frankie Award, Best Musical Performance (2014)

GRAND PRIZE WINNER: John Lennon Songwriting Competition (2013)

VOTED #10 Best Montreal Singer-Songwriters in CultMTL (2013)

OFFICIAL SHOWCASER: Folk Alliance International (2016), Folk Music Ontario (2015),

POP Montreal (2015, 2013), NXNE (2012), CMW (2012)

Press Quotes

Raw and open-ended" "NNNN" - Sarah Greene, NOW Toronto

"Mixing up jazz, folk and chamber pop, Rose takes a traditional template and then doodles all over it, adding her own signature curlicues to create something familiar and refreshing"

- Quick Before It Melts

"Hypnotizing" - Jenna Melanson, Canadian Beats

Live Video:

Under the Covers - https://youtu.be/GQKGcoFSFUs